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Description

Psalm 46 is a striking and beautiful illustration of the prophetic character of the Psalms in general. It is inscribed "to the chief musician," which is Christ the Messiah, the leader of the praises of His people; yet for the sons of Korah, that is, the sons of a rebellious father, which reminds us of Israel's sad rebellion in rejecting Christ, yet their sons in a day to come being the subjects of the pure grace of God. "A song upon Alamoth" is apparently "with maidens' voices," which would speak of the purity of a newly awakened faith in the future remnant of Israel, a faith that issues in sweetest singing.
God is mentioned seven times in this Psalm, and in every instance this refers to the Lord Jesus, the Messiah of Israel, though no doubt Jews would not discern this at the time of writing. But there is a beautiful connection between this and Psalm 45, which presents "the King" both in exquisite grace (vv. 1,2), and in terrible judgment (vv. 3-5). For in verse 6 He Himself is addressed: "Thy throne, 0 God, is forever and ever." No doubt in reading the Old Testament Israelites would not have realized that this was addressed to the Messiah, but in Heb. 1:8 this is conclusively stated. God's wonderful counsels concerning the King are seen in Ps. 45 before Ps. 46 shows the experiences of deep sorrow and trial through which the Jewish remnant will pass in the

8 pages – Pamphlet – Author: L. M. Grant